

XV, 281

Ms. 39058 II



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XV

253

281

Valses, Mazures et Galoppes
pour le Pianoforte.

Composées et dirigées

par Mademoiselle

LA COMTESSE EVELINE DZIEDUSZYCKA

par

Jean Ruckgaber.

N^o 5726.

Léopol, Stanislawów et Tarnow, chez Kuhn & Millikowski.
et chez C. F. Wenzel à Przemisl.

See Krefe sc.

Gravé et imprimé chez Tol. Haslenger, Marchand de musique de la Cour imp. et royale à Vienne.

Adm. H. K. v. b. r. d. l.

19
21
22
24
44
100-554

500-15

354

N^o 1.

Walzer.

sempre legato e dolce.

Ped.

Ped.

tr

mf

con espressione.

cres.

f

N^o 2.

mf

ff

sf

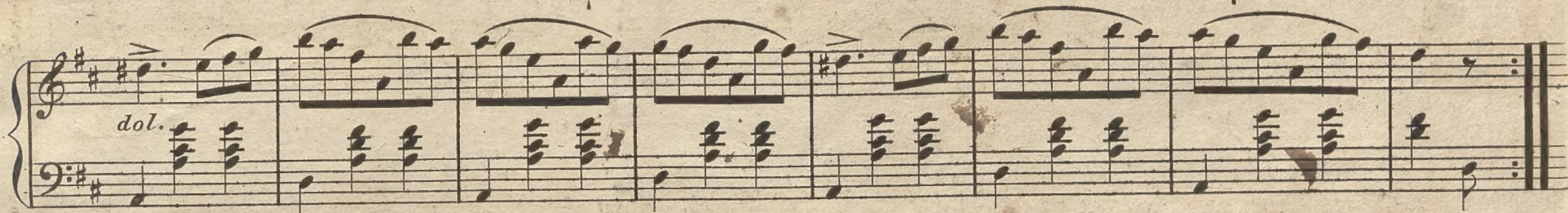
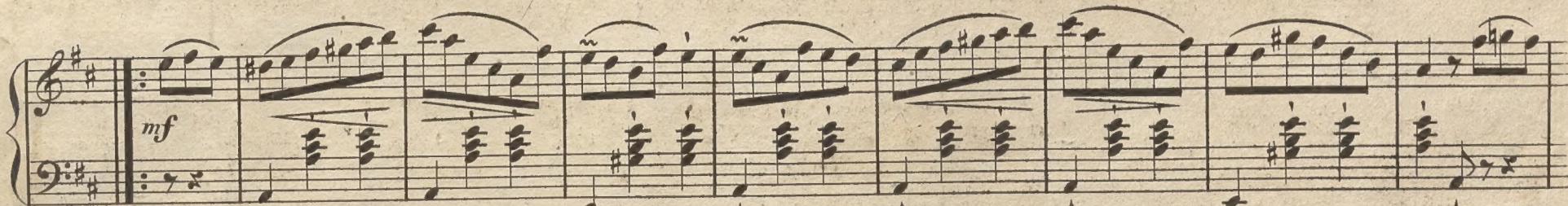
sf

sf

sf

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N^o 3.*dol. e legato.*N^o 4.*mf**Ped.*

*

Ped.

*

Ped.

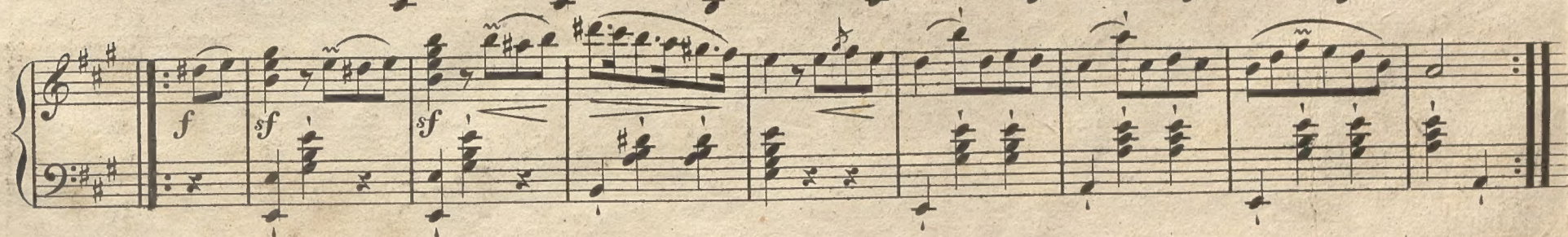
*

Ped.

*

Ped.

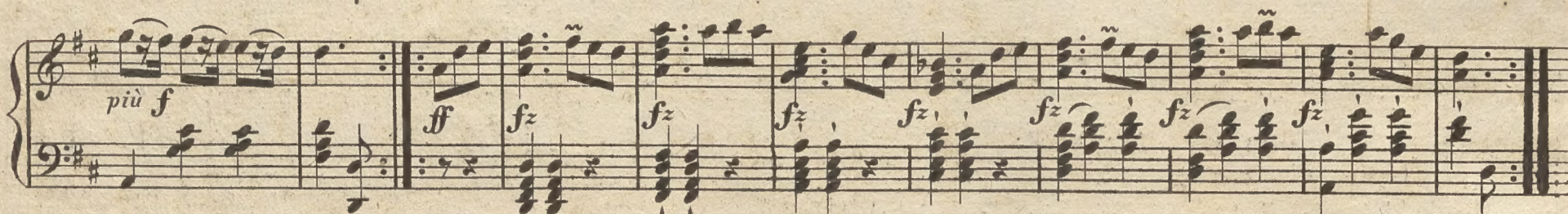
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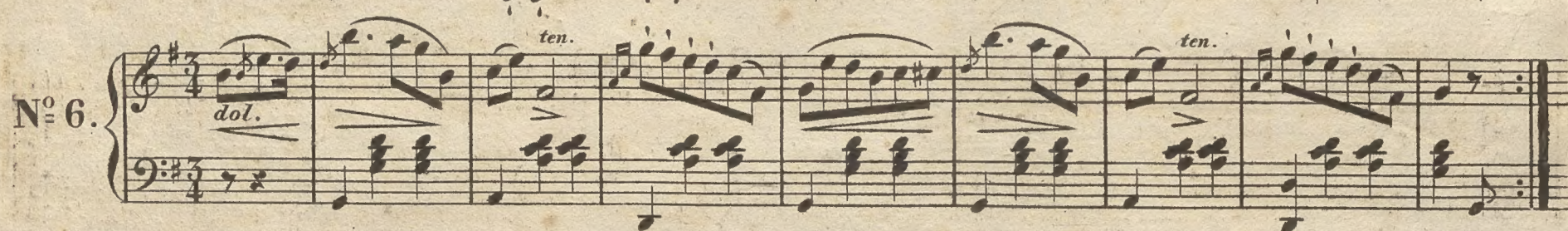
N^o 5. *pp scherzando.* *cres.*



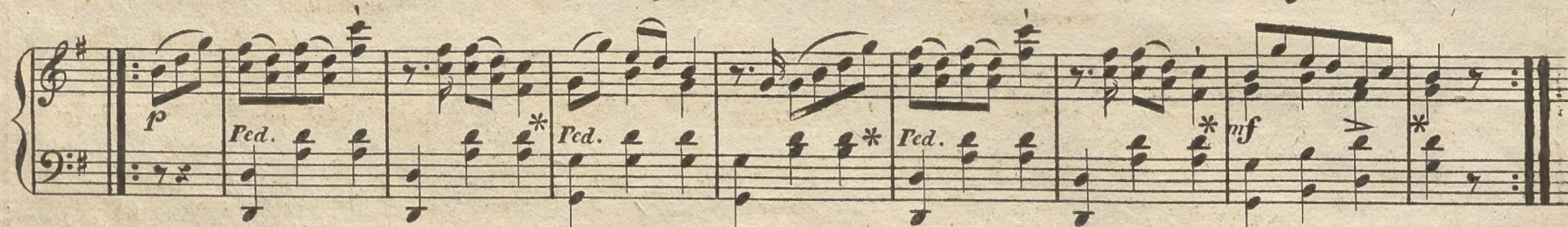
più f *ff fz fz fz fz fz fz fz*



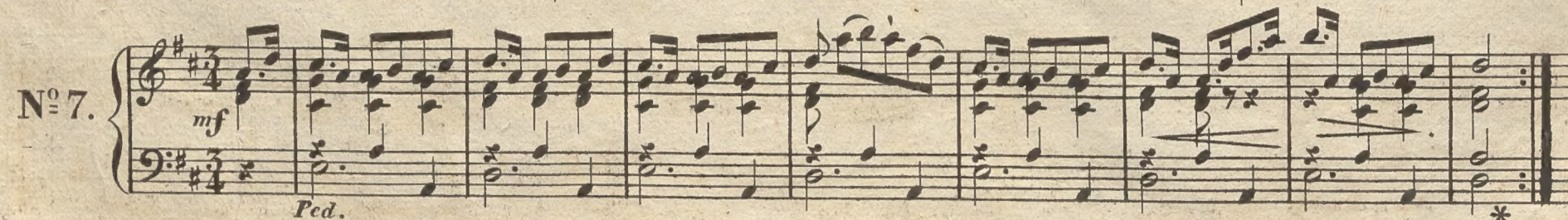
N^o 6. *dol.* *ten.* *ten.*



p *Ped.* *** *Ped.* *** *Ped.* *** *mf* ***



N^o 7. *mf* *Ped.* ***



5

dol. *cres.* *f*

Nº 4.
Mazur.

tr *f* *Ped.* *fz* *Ped.* *fz* *f*

tr *mf* *f* *Fine.*

Trio.

g *Ped.* *dol.* *** *Ped.* ***

g *loco.* *mf*

Mazur da capo.

N^o 2.

Ped. fz *Ped. fz* *mf*

dol. *f* *fz*

cres.

Fine.

dol. *Mazur da capo.*

Galoppe

7

First system of musical notation for the Galoppe, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The dynamics range from *mf* to *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Second system of musical notation for the Galoppe, measures 8-14. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The dynamics range from *f* to *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The system ends with a *Fine.* marking.

Third system of musical notation for the Galoppe, measures 15-21. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The dynamics range from *cres.* to *D. C.*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Trio.

First system of musical notation for the Trio, measures 22-28. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The dynamics range from *dol.* to *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The system ends with a *Fine.* marking.

Second system of musical notation for the Trio, measures 29-35. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with a treble and bass staff. The dynamics range from *con tutta forza* to *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

5726.



Trio da capo.





